
The Newberry Library

Conservation Treatment Report

ItemID: 403

Call Number: Inc. 3213 v.4 c.2	Conservator: Sarah Norris
Title: Elucidatio Sancti Bonaventuri in Quartum Libru...	Contact Person: Paul Gehl
Author: Cardinal Bonaventure	Date Examined: 11/11/2008
Publication Date: 1493	Date Returned: 11/14/2008

<u>Selection method:</u>	<u>Format:</u>	<u>Housing:</u>
General	book	None.

Media:

The item is printed in black printers' ink with hand lettering in blue and red pigment. Hand annotations are in black ink in the margins.

Support: **H** **W** **D**

The item is printed on handmade, laid, cream-colored paper. Watermarks are visible.

Binding: **H** 30 cm **W** 22 cm **D** 5.1 cm

The item is sewn all along on four hemp rope double supports. In each support pair, one rope is adhered on top of the board and one is adhered underneath (under the pastedown.) Blue and white front bead endbands are sewn on cord supports. The spine appears to have been lined with a piece of manuscript paper. The item is covered in rough calf that varies in color from dusty purple to ecru.

Presence of Foreign Substances:

Handmade laid paper from a previous repair is adhered to the spine and boards at the head.

Change in Appearance:

The item is in fair condition.

Structural Changes:

Most of the spine covering is missing, leaving the spine folds, supports, and sewing exposed. Small portions of the spine covering and spine lining remain adhered to the spine folds, and the largest portions are at the head and tail. The inner hinges are broken and the supports are all that currently hold the boards attached to the text block. The leather is lifting at the corners, foreedge, and spine edge of the boards.

Treatment Completed:

The leather was consolidated with Klucel G and loose pieces were tacked down with wheat starch paste. A lining of usumino tissue was adhered with wheat starch paste to the exposed spine folds and supports. A portion of the previous paper repair at the head was removed. A hollow tube made of sekishu mare tissue was adhered at the head to stabilize the remaining spine covering in that region. A tissue mend was applied to the spine covering at the tail, toned with acrylic paint in methyl cellulose, and lightly coated with SC6000. Usumino tissue was adhered in the inner hinges and spot toned with acrylic paint in methyl cellulose where visible from the outside.

Housing Completed:

Phase box.

Examination, Documentation, and Treatment:	6
Housing or Mounting:	1
Total Treatment hours:	7
